



**Marcus Ratka (composition and arrangements)**

Herwig Gradischnig (saxophones)  
 Daniel Nösig (trumpet)  
 Robert Bachner (trombone)  
 Bertl Mayer (harp)  
 Oliver Kent (piano)  
 Matthias Pichler (double bass)  
 Mario Gonzi (drums)

**The Chameleon's Universe**

*Just by walking you'll find new ways. Take the unknown path and confront the contrasts and contradictions that may arise*

Composition vs improvisation; Time vs frequency; Heritage vs the future. We explore those special interactions, trying to push the boundaries of composed music and modern jazz. What's tradition? What's modern? Who knows. We expand these fields until they reach creative contact.

In the chameleon's universe, it all starts with the blues and ends with the blues. Music keeps changing colours. The new becomes the familiar and then becomes the new... Just by walking you'll find new ways. After all, at its core our music adheres with what you simply might call "jazz".

*Marcus Ratka, composer*

Sometimes our pieces resemble a dangerous laboratory, where written music and spontaneous reactions of the musicians lead to highly explosive musical situations. Sometimes those pieces develop like a piano performance of Thelonious Monk, a risky tightrope walk: All of a sudden, seemingly familiar and radical ideas are being simultaneously confronted.

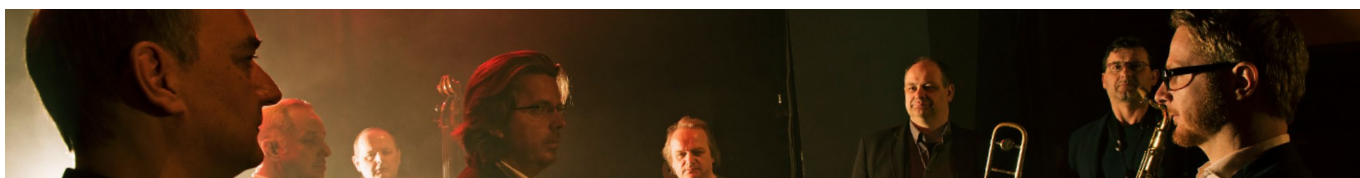
**About the band**

Founded in 2001, Chameleon Changes sets a focus on composed music in modern jazz. The first album has been released in 2005.

<b>Catalogue #</b>	Q-1605-2
<b>Album</b>	The Dangerous Lab
<b>file under</b>	Chameleon Changes
<b>Artists</b>	<b>Marcus Ratka (comp, arr.)</b> Herwig Gradischnig (saxophones) Daniel Nösig (trumpet) Robert Bachner (trombone) Bertl Mayer (harp) Oliver Kent (piano) Matthias Pichler (double bass) Mario Gonzi (drums)
<b>Format</b>	CD
<b>UPC</b>	800679160520
<b>Street Date</b>	July 2016
<b>Pressekontakt</b>	Andreas Rathammer rathammer@quinton.at
<b>booking</b>	Andreas Rathammer booking@quinton.at

**Tracks**

- 1 The Blues [10:38]
- 2 Calls And Hollers [08:25]
- 3 Buddy Boy [07:10]
- 4 Time vs. Frequency III [04:39]
- 5 The Dangerous Lab [05:06]
- 6 Goodnight Old Porkhead [06:09]
- 7 Homage To Thelonious Monk [08:31]
- 8 I Hear Buddy Boldon Play [08:11]
- 9 Basin Street Blues [05:28]
- TOTAL TIME [64:32]





Chameleon Changes, the band, from left to right: Oliver Kent, Mario Gonzi, Hans Strasser, Marcus Ratka, Bertl Mayer, Robert Bachner, Herwig Gradischnig, Daniel Nösig

## The Chameleon's thoughts about the music of Chameleon Changes

### 01 | The Blues

playing time 10:38

music & arr. Marcus Ratka

The playground where it all started and to which it all leads back.

### 02 | Calls and Hollers

playing time 08:25

music & arr. Marcus Ratka

In the olden days of men working hard in the fields, the field hollers formed a means of long distance communication; spontaneous reactions of call and response.

### 03 | Buddy Boy

playing time 07:10

music & arr. Marcus Ratka

A nice guy at first sight, but always in for a surprise. Be aware of the knife in his pocket!

### 04 | Time Vs. Frequency III

playing time 04:39

music & arr. Marcus Ratka

Chameleon. A fabulous tune by Herbie Hancock. Funk was

introduced to Jazz and we keep on playing new variations on that topic.

### 05 | The Dangerous Laboratory

playing time 05:06

music & arr. Marcus Ratka

Don't Enter! Beware of explosive chemical and musical reactions.

### 06 | Goodnight Old Porkhead

playing time 06:09

music & arr. Marcus Ratka

Bows to the Bass... and the Pithecanthropus Erectus of Composition in modern Jazz.

### 07 | Homage to Thelonious Monk

playing time 08:31

music & arr. Marcus Ratka

Our tribute to the great composer who introduced us to the charming beauty of dissonance and rhythmic displacement.

### 08 | I Hear Buddy Boldon Play

playing time 08:11

music & arr. Marcus Ratka

A tribute to one of the great trumpet players of the early days... Hear the unheard!

### 09 | Basin Street Blues

playing time 05:28

music: Spencer Williams,

arrangement: Marcus Ratka

Find the way back to where it all began: "Won't you come and go with me, down that Mississippi? We'll take a boat to the land of dreams. Come along with me on down to New Orleans!"

CHAMELEON CHANGES.

JUST BY WALKING YOU'LL FIND NEW WAYS!



Marcus Ratka, composer

