# MICKYLEE JOHN STOWELL ULF BANDGREN

QQUINTON

## OLD AND NEW FRIENDS JOIN TO COLLABORATE AND FIND GIGS AND RECORDINGS TO DO TOGETHER ...



## WE ALL FEEL A SHARED MUSICAL LANGUAGE AND A REAL SENSE OF COMMUNICATION.

### I THINK THAT YOU WILL HEAR THE SPONTANEITY AND JOY THAT WE HAD MAKING MUSIC **TOGETHER WHEN YOU LISTEN TO OUR CD.** Thanks to Micky for putting everything together and being a great best and to Ulf and Micky for

and being a great host, and to Ulf and Micky for their beautiful playing and friendship.



John Stowell, Portland, Oregon, May 2022

1. VITRA comp. Ulf Bandgren Vitra is an anagram of the Finnish name Ritva, who is the mother of my son Johannes. A very special Thank You goes to Angelika and Stefan Kovacsevich for their unconditional support and love for music and art in general. This album is dedicated to two loves of my life: Emilija and Emanuela. *Mickylee* 

### 2. PORTUGUESE BLUE comp. Mickylee ON MY FIRST VISIT TO PORTUGAL, I NOTICED (OR IMAGINED) THAT THE SKY HAD MORE INTENSE COLOR THAN ANYWHERE ELSE I'VE BEEN TO.

### **3. GHOST IN THE CORNER** comp. John Stowell

Simple melody with a blues flair, accompanied by beautiful harmonies.

#### 4. LIGHT AS A FEATHER

*comp., arr. Mickylee* Trying to find the right balance between complexity and simplicity.

#### 5. IT COULD HAPPEN TO YOU

*comp. Jimmy Van Heusen* One of my favorite standards to play. John and Ulf made it even more enjoyable.

#### 6. YOU KNOW WHEN YOU GOT IT

comp. Ulf Bandgren

A quote from a famous Swedish jazz drummer whom I used to play with.

#### 7. SHOULD I TELL YOU comp., arr. Mickylee

This is a song that I composed exclusively for our trio. It is characterized by melodies, mixing and flowing into each other as well as a lot of silence.

#### 8. TAPIOCA TIME

*comp. John Stowell* I never tried tapioca, but if it tastes as half as good as this tune, I already like it!

### 9. A LONG TIME COMING

#### comp. Mickylee

It is a song about waiting for a certain thing to happen for too long. After it finally happened, the feeling of joy and relief is immense. One extended melody is being played over and over again, each time with new details. Recorded by **Georg Luksch**, October 26<sup>th</sup> 2019, Vienna Mixed and Mastered by **Andreas Rathammer**, June 2022, The Q-Room, Vienna

> Graphic Design by **Emanuela Bulatović** Mickylee photo by Lukas Beck John Stowell photo by Claudia McDade Ulf Baldgren photo by Carin Rudehill

Produced by **Mickylee** and **Georg Luksch** Q QUINTON – the art of recording arts

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Vitra | Ulf Bandgren | 5:29
Portuguese Blue | Mickylee | 6:02
Ghost In the Corner | John Stowell | 5:21
Light As a Feather | Mickylee | 5:33
It Could Happen to You | Jimmy Van Heusen | 4:42
You Know When You Got It | Ulf Bandgren | 5:50
Should I Tell You | Mickylee | 5:09
Tapioca Time | John Stowell | 4:15
A Long Time Coming | Mickylee | 3:11