



THE MESSAGE

TRANSMISSIONS from THE BIRD'S EYE

HERWIG GRADISCHNIG

MARIO VAVTI

PHILIPP ZARFL

DANIEL "BOOXY" AEBI

FEATURING: PETER MADSEN

 QUINTON



Four nights in one of Europe's finest jazz clubs. Against all pandemic odds, five masters of their trade found a chance to get together and groove, discover each other's secret powers and create magical moments. The tape was rolling for the whole time. These transmissions are but a glimpse into an endless jazz party, a celebration of one moment: Here and Now.

**PLAY LIKE THERE
IS NO TOMORROW.
THE MESSAGE**



„It's always changing. Music is like a river: it's got to flow, and it must change—and if it doesn't flow, it becomes stagnant, and kills everybody around it.“

(Art Blakey)

ART
ENERGY
DOUBLE BASS
TROMBONE
USA
INTERACTION
DRUMS
SWING
SWITZERLAND
HEAT
SAXOPHONE
SMOOTH
GROOVE
AUSTRIA

THE MESSAGE are

HERWIG GRADISCHNIG tenor saxophone

MARIO VAVTI trombone

PHILIPP ZARFL bass

DANIEL "BOOXY" AEBI drums, leader

featuring **PETER MADSEN** piano

Recorded on June 9 - 12, 2021 at the bird's eye jazz club, Basel, Switzerland
by Hannes Kumke & Voya Anicic

Mixed by Andy Neresheimer
Mastered by Andreas Rathammer at The Q-Room, Vienna

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01	THE MESSAGE (Aebi)	09:16
02	MEMORIES OF PARADISE LOST (Aebi)	08:16
03	9 O'CLOCK CHICCO (Vavti)	10:42
04	MOUNTAINS OF LOVE (Gradischnig)	05:52
05	OLD DEVIL MOON (Lane/Harburg)	09:43
06	S.O.S. (Aebi)	06:21
07	CONTEMPLATION (Shorter)	06:40
08	GET 'EM UP (Vavti)	07:06

